

Father of the Bride

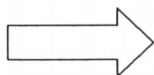
Directed by:
John Adams

Father of the Birde will be in rehearsal from March 3, 2012 through April 16, 2012. Rehearsals will be held Monday through Friday from 7:00 pm to 10:00 pm, and Saturday mornings from 9:00 am to 1:00 pm. There may be some rehearsals that extend beyond these parameters, however you would be notified if extended or changed. During the last week of rehearsals, prior to opening, rehearsals may go as late as 12 midnight and start earlier than 6:00 p.m.

Father of the Birde will open April 17, 2012 and play Monday through Saturday through May 26, 2012. All evening performances are at 7:30 p.m. There will be 12:30pm & 4pm matinee performances every Saturday with some weekday matinees at 4pm. Additional matinees may be added as ticket demand warrants.

Rehearsal schedule will be more completely determined when cast is chosen.

SEE REVERSE
FOR MORE
INFORMATION



Name

← Please print your full legal name ←

Address _____

City _____ State _____ Zip _____

Birthday ____ / ____
Mo. Day

Spouse or Parent's Name _____

Height _____ Hair Color _____ Gender (Circle One) **F M**

Cell Phone _____ Home Phone _____

Work Phone _____

E-Mail _____

The **ROLE** you are primarily interested in auditioning for: _____

BE HONEST: Would you accept any other role, if offered? (Circle One) **Y N**
*If you are unwilling to take another role, and receive a call back, it will only be for the part indicated above

Which character age range are you comfortable playing?

- | | | |
|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> 3-6 | <input type="checkbox"/> 16-19 | <input type="checkbox"/> 41-50 |
| <input type="checkbox"/> 7-11 | <input type="checkbox"/> 20-30 | <input type="checkbox"/> 51-60 |
| <input type="checkbox"/> 12-15 | <input type="checkbox"/> 31-40 | <input type="checkbox"/> 61+ |

Other skills, i.e. tumbling, etc. _____

Are you available for rehearsals from 7:00 pm to 10:00 pm Monday through Friday, and Saturday 9:00 am to 1:00 pm from March 3, 2012 through April 16, 2012; and performances from April 17, 2012 through May 26, 2012?

Yes No (Circle One)

If no, please list the conflicts on the attached **Cast Conflict Form**.

Please be honest and realistic about your conflicts. While freedom from conflicts will have a great influence on casting, we will work around the scheduled conflicts of those people that are cast **if we are made aware of them at this time.**

Being aware of the time commitment, would you be willing to consider being single cast? (This could be 10 performances a week)

Yes No (Circle One)

If you are cast in **Father of the Bride** you will receive a show shirt, please circle the size of shirt you would prefer wearing:

Adult:

S M L XL XXL XXXL

List Experience (or attach resume): _____

Please list any medical conditions that might affect your ability to perform physically demanding roles in this show: _____

Are you afraid of heights? Yes or No (circle one)

Do you have claustrophobia? Yes or No (circle one)

For costuming purposes, we need to be aware of visible tattoos. Please circle the appropriate items below:

Would you have a visible tattoo when wearing:

Women

Backless dress

Sleeveless

Short skirt

No shoes

Men

Gym Shorts

No shoes

Shirtless

NO TATOOS (please circle if applicable)

The theatre staff will contact (by telephone) **only those actors called to call backs.**

PLEASE DO NOT CALL THE THEATRE.

Please understand that because of the large number of people involved, it is not possible to call everyone who did not make it to call backs.

Hale Centre Theatre provides an excellent facility with quality directors that give actors a superb acting experience. Thank you for your interest in **Father of the Bride**. Casting decisions are completely subjective and are the decision of the production team. We hope you realize how complimented we feel that you had interest in being part of the show. Thank you for sharing your talents with us.

Actors cast in **Father of the Bride** will be compensated. ***Please see actor pay rate sheet posted at auditions.***

I have read, understand, and agree to the above information:

X

Signature



Casting is a very difficult process. We cast according to talent, type, and schedule conflicts. If you are cast, the production team must be able to count on you to be at every rehearsal. The only rehearsal conflicts allowed will be those you list NOW on rehearsal and performance calendars provided on the back of this form. BE HONEST . . . we know you have something . . . everyone does. It is simply unethical and unfair to everyone involved to operate otherwise. Be aware we need everyone available on the selected dates listed on the calendars. This is a professional and kind way to show your dedication to a fine production team and an extraordinary cast and show. We thank you for your honesty and commitment.

Sincerely,

HALE CENTRE THEATRE

Mark and Sally Dietlein

Executive Producers

I agree to abide by the calendar as printed – with the exception of personal conflicts as listed.

Signature

Father of the Bride

Monday – Friday rehearsals will be from approximately 7:00pm to 10:00pm

Saturday rehearsals will be from approximately 9:00am to 1:00pm

~ March 2012 ~

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|--|
| | | | | 1 | 2 | 3 9am-1pm - Rehearsal |
| 4 | 5 7pm - 10pm - Rehearsal | 6 7pm - 10pm - Rehearsal | 7 7pm - 10pm - Rehearsal | 8 7pm - 10pm - Rehearsal | 9 7pm - 10pm - Rehearsal | 10 9am-1pm - Rehearsal |
| 11 | 12 7pm - 10pm - Rehearsal | 13 7pm - 10pm - Rehearsal | 14 7pm - 10pm - Rehearsal | 15 7pm - 10pm - Rehearsal | 16 7pm - 10pm - Rehearsal | 17 St Patrick's Day 9am-1pm - Rehearsal |
| 18 | 19 7pm - 10pm - Rehearsal | 20 7pm - 10pm - Rehearsal | 21 7pm - 10pm - Rehearsal | 22 7pm - 10pm - Rehearsal | 23 7pm - 10pm - Rehearsal | 24 9am-1pm - Rehearsal |
| 25 | 26 7pm - 10pm - Rehearsal | 27 7pm - 10pm - Rehearsal | 28 7pm - 10pm - Rehearsal | 29 7pm - 10pm - Rehearsal | 30 7pm - 10pm - Rehearsal | 31 9am-1pm - Rehearsal |

~ April 2012 ~

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|--------------|--------------------------|---|--------------------------|--------------------------|--------------------------|---|
| 1 | 2 | 3 | 4 | 5 | 6 Good Friday | 7 9am-1pm - Rehearsal |
| 8 Easter | 9 | 10 | 11 | 12 | 13 | 14 POSSIBLE ALL DAY REHEARSAL |
| 15 | 16 | 17 Performance 7:30pm OPENING NIGHT | 18 Performance 7:30pm | 19 Performance 7:30pm | 20 Performance 7:30pm | 21 12:30pm, 4pm & 7:30pm performances |
| 22 Earth Day | 23 Performance 7:30pm | 24 Performance 7:30pm | 25 Performance 7:30pm | 26 Performance 7:30pm | 27 Performance 7:30pm | 28 12:30pm, 4pm & 7:30pm performances |
| 29 | 30 Performance 7:30pm | | | | | |

~ May 2012 ~

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----------------|---------------------------------|--------------------------|--------------------------|--------------------------|---------------------------------|--|
| | | 1 Performance 7:30pm | 2 Performance 7:30pm | 3 Performance 7:30pm | 4 4pm & 7:30pm performances | 5 12:30pm, 4pm & 7:30pm performances |
| 6 | 7 Performance 7:30pm | 8 Performance 7:30pm | 9 Performance 7:30pm | 10 Performance 7:30pm | 11 4pm & 7:30pm performances | 12 12:30pm, 4pm & 7:30pm performances |
| 13 Mother's Day | 14 4pm & 7:30pm performances | 15 Performance 7:30pm | 16 Performance 7:30pm | 17 Performance 7:30pm | 18 4pm & 7:30pm performances | 19 12:30pm, 4pm & 7:30pm performances |
| 20 | 21 4pm & 7:30pm performances | 22 Performance 7:30pm | 23 Performance 7:30pm | 24 Performance 7:30pm | 25 4pm & 7:30pm performances | 26 12:30pm, 4pm & 7:30pm performances CLOSING NIGHT |